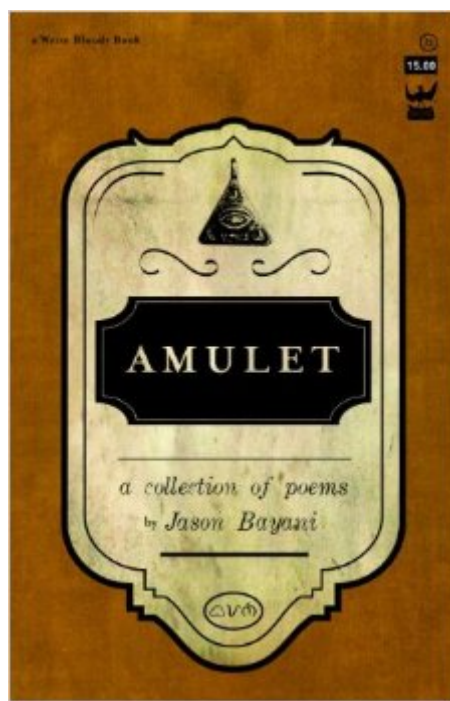


The book was found

Amulet



Synopsis

This book is a powerful examination of life in America for Filipino Americans and people of Asian descent. Bayani doesn't preach, but he comes across as an energetic pastor, thoughtful, graceful and ready. This arsenal of work he has been sitting on for the past decade is funny, political, well crafted verses that shines a light on what it means to be an American, an artist, A Filipino.

Book Information

Paperback: 100 pages

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #866,285 in Books (See Top 100 in Books) #75 in [Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Asian American](#) #370 in [Books > Literature & Fiction > Poetry > Regional & Cultural > Asian](#) #84604 in [Books > Literature & Fiction > United States](#)

Customer Reviews

I read this book out loud in one read. I began lying on my back in bed, but with each poem, my spine brought me up another inch until I was sitting on the edge of the mattress, feet flat on the floor, back straight, hips square. His brave, often ars poetica poems will bring you to attention--from the crude alien familiarities of your own childhood, to the heart crunching honesty about love that wasn't meant to last. These poems are meant to be read aloud. I believe all are, but these especially. Still, with my pen, I constantly was starring lines, bracketing passages: "The headlines today make me feel, and I ain't got many places / to put feelings. You're going to make me say maybe. Maybe ""I don't want to want like this. / It is an irrevocable condition. Oh, how we sing Home.""this poem is a room, it is a room and it is me /inside this room and everything inside this room /has a mouth except for me. The walls are scratched / and burrowed, the air softer than my mother's fingers."

Jason Bayani has a rare gift for being able to hug his subject matter so tight all that remains is pure

muscle and bone. His economy of language, perspective and ability to be sentimental without the stickiness of a too gooey center makes Amulet a must-read for anyone curious or in love with the emerging zeitgeist of today's modern spoken word/poets. Bayani also performs spoken word so if you have a chance to see him do his thing at a venue near you, don't miss him -- he's a force of nature on the page but even more so behind a microphone.

If you have never heard of Jason Bayani, after reading Amulet, you will feel his words crawling in your skin, loosening the dormant parts of your most restless bones. Bayani does something few poets can successfully manage, and that is telling stories with breathtaking honesty without leaving too much blood in your mouth. You won't be able to put this book down. The poet tells stories of love, depression, struggling with the idea of one's self in such a doomed world, but despite all of this, there is an unmistakable light and hopefulness that pervades every page. Buy Amulet, Prepare Thy Soul.

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